Year 1 Curriculum Map 2026/2027						
SUBJECT	**AUTUMN TERM**		**SPRING TERM**		**SUMMER TERM**	
Trips (Depending on current advice and guidance)	**Primrose Hill: seasonal changes science observations**	**Kentish Town Farm**	**Postal Museum** **ZSL**	**London Eye/Post Office**	**Young V&A Museum**	**Broadstairs (alternate years)**
Literacy Units	Narrative: Imaginary Lands	Narrative: Exploring emotions	Narrative: Traditional Tales Persuasive writing Information Texts	Comics Instructions	Poetry Recounts Non-chronological reports	Narrative Modern day Biographical
Phonics	Review Phase 3 and 4 and 4 phase 5 GPCs	Phase 5 graphemes	Phase 5 graphemes	Phase 5 graphemes	Review Phase 5 graphemes prior to Phonics Screen	Phase 5 graphemes
English Literature Texts	*Where the Wild Things Are*: Maurice Sendak	*Wild*: Emily Hughes	*The Jolly Postman*: Janet and Allan Ahlberg	*Traction Man is Here!:* Mini Grey	*You're a Poet: Sean Taylor and Sam Usher*	*Look Up!: Nathan Byron*
Suggested Written Outcomes	Book making Sequencing and retelling. Writing in role Describing wild things and their environment	Setting descriptions Captions. Positional language: maths link Writing in role/ diary entries What makes us feel better when we are scared: PSHCE link	Wanted posters Letters to and from different characters Questions for The Jolly Postman Persuasive language: adverts Retelling - narrative Alternative endings Information texts: Chicks	Retelling of Traction Man Own comic books Labels and captions Describing own superheroes Exploring verb choices for effect. New punctuation: !	Similes Predictions Retelling Writing questions Poetry Writing about own experiences: seasons and in nature History Link: Queen Victoria Non-fiction booklets	Descriptions of settings and comparative language Making predictions Writing in role Letter writing

Maths	Place Value (within 10) Addition and Subtraction Fluency: 1 more/ less Bonds to 10	Addition and Subtraction Geometry: Shape Fluency: 1 more/less Counting in 2s Bonds to 20	Place Value (within 20) Addition and Subtraction (within 20) Fluency: 2 more/less Counting in 10s Doubles	Place Value (within 50) Measurement: Length and Height Measurement: Mass and Volume Fluency: Near doubles 10 more/less Counting in 10s and 5s	Multiplication and Division Fractions Geometry: Position and Direction Fluency: 10 more/less	Place Value (within 100) Measurement: Money Measurement: Time
Science	Animals including humans Seasonal Changes- Autumn to Winter		Everyday materials Seasonal Changes- Spring		Plants Seasonal Changes- Summer	
Computing	Technology around us	Creating media- Digital Painting:	Data and information- Grouping data	Programming- Using a robot	Creating media- digital writing	Programming B- Programming animations
R.E.	What responsibility has God given people about taking care of Creation?	Why is each person in the Nativity important?	What is it like to live as a Jew?	Why is Easter the most important festival for Christians?	What does it mean to be a Muslim?	Why did Jesus tell stories?
History			How did the Royal Mail change communication ?	How and why have toys changed over time?	What was life like for a young Queen 200 years ago?	
Geography	Weather & Seasons					Where we live: local area study
Art	Drawing - Shapes Artists: Molly Haslund / Mondrian		Drawing & Painting - Illustration Artists: Mini Grey, Janet & Allan Ahlberg			3d Art - Bird Sculptures Artist: Andrea Butler, Mark Hearld
D.T.		Christmas Fair Project	*Mechanisms – How can I make a character move? Sliders and Levers.*	Free-standing structures	Victorian toys: split pin and peg dolls	Food – Bring on Breakfast: Preparing Fruit & Vegetables

P.E.	Dance –Unit 1 – Responding to a range of stimuli	Gymnastics – Unit D. Flight - bouncing, jumping and landing	Dance – Unit 2 – simple rhythmic patterns	Gym - Unit E. Points and patches	Dance – Unit 3. Mood and feeling in dance	Gym – Unit F. Rocking and rolling
Music	Timbre and pulse. Making and selecting sounds. Make simple graphic representations	Pulse, rhythm and dynamic. Exploring sounds: select sounds; control dynamic changes.	Duration. Long/short instrumental and vocal sounds.	Understand Pitch Develop short tunes with awareness of changing pitch.	Explore different sounds that instruments make. Respond to, and make graphic representations	Timbre, tempo and dynamics. Composing and creating pieces using instruments.
PSHCE	Feelings and Special People	Staying Safe	Healthy Me	All Around Us	Money Matters	